

Robert Seidel

<http://www.robertseidel.com> / info@robertseidel.com

Biography

Robert Seidel (*1977) began his studies in biology before transferring to the Bauhaus University Weimar to complete his degree in media design. His projections, installations and experimental films have been shown in numerous international festivals, as well as at galleries and museums such as the Royal Museum of Fine Arts Antwerp, ZKM Karlsruhe, Art Center Nabi Seoul, Museum of Image and Sound São Paulo and MOCA Taipei. His works have been honoured with various prizes, including the KunstFilmBiennale Cologne Honorary Award.

In his work Seidel is interested in pushing the boundaries of abstracted beauty through cinematographic approaches, as well as ones drawn from science. By the organic interplay of various structural, spatial and temporal concepts, he creates a continuously evolving complexity. Out of this multifaceted perspective emerges a narrative skeleton, through which viewers connects to the artwork on an evolutionary-derived and phylogenetic-fixated symbolic level. Seidel lives and works in Berlin and Jena as artist as well as curator.

Biografie

Robert Seidel (*1977) begann einen Biologie-Studium, um mit einem Diplom in Mediengestaltung an der Bauhaus-Universität Weimar abzuschließen. Seine Projektionen, Installationen und Experimentalfilme wurden auf zahlreichen internationalen Festivals, in Galerien und in Museen wie dem Royal Museum of Fine Arts Antwerp, ZKM Karlsruhe, Art Center Nabi Seoul, Museum of Image and Sound São Paulo und MOCA Taipeh gezeigt. Die Arbeiten wurden mit verschiedenen Preisen ausgezeichnet, etwa dem Ehrenpreis der KunstFilmBiennale Köln.

Seidel ist interessiert an der Grenzerweiterung von abstrahierter Schönheit durch visuelle und wissenschaftliche Techniken und der daraus resultierenden emotionalen Wirkung. Im organischen Zusammenspiel verschiedener struktureller, räumlicher und zeitlicher Konzepte erzeugt er eine sich ständig transformierende Komplexität. Deren mehrfach facettierte Perspektive bildet das narrative Grundgerüst, welches den Betrachter auf einer evolutionär entstandenen und phylogenetisch verankerten symbolischen Ebene anspricht. Seidel lebt und arbeitet in Berlin und Jena als Künstler sowie Kurator.

Education

1998 – 2004	Mediadesign, Bauhaus-Universität, Weimar, Germany
2002	Erasmus Programme, Anglia Ruskin University, Chelmsford, UK
1997	Biology, Friedrich-Schiller-Universität, Jena, Germany

Grants & Awards (Selection)

2016	Honorary Mention, Punto y Raya Festival, ZKM, Karlsruhe, Germany Visual Music Award, Frankfurt, Germany
2015	Artist In Residence, Lunchmeat Festival, National Gallery, Prague, Czech Republic Epicenter Projects, Coachella Valley, USA
2014	State Chancellery of Thuringia Grant, Erfurt, Germany
2012	Artist In Residence, quartier21 / MuseumsQuartier, Vienna, Austria
2011	Jürgen Ponto Grant, Frankfurt am Main, Germany enviaM Art Calendar 2012, Leipzig, Germany
2008	Walter Dexel Grant, Jena, Germany Best Film Award, Digital Graffiti Festival, Alys, USA
2007	DEFA Foundation Grant, Berlin, Germany

- 2006/2008 backup.clipaward, Backup Festival, Weimar, Germany
 Grant of „Cultural Foundation of Thuringia“, Erfurt, Germany
- 2005 Best Experimental Film Award, Ottawa International Film Festival, Ottawa, Canada
 Film Music Award „Leo“, Filmfest Braunschweig, Braunschweig, Germany
 Audience Award, Fluxus Festival, Belo Horizonte, Brazil
- 2004 Honorary Award, KunstFilmBiennale, Filmforum Museum Ludwig, Cologne, Germany

Solo Exhibitions

- 2016 brokat, DA, Kunsthaus Kloster Gravenhorst, Hörstel, Germany
 rushes, Rainbow Unicorn, Berlin, Germany
 lithops, St. Salvator, Schäbisch Gmünd, Germany
- 2015 Lux Aeterna, Kunstverein and MAK Gera, Germany
 magnitude, Epicenter Projects, Coachella Valley, USA
 stains, Baroque Refectory, Musée Beaux-Arts de Lyon, Lyon France
 suturae, Image Movement, Berlin, Germany
- 2013 SHIFT (with Rafaël Rozendaal), Seoul Square Media Canvas, Seoul, South Korea
 grapheme, permanent installation, Museum Wiesbaden, Wiesbaden, Germany
 tearing shadows, 401contemporary, Berlin, Germany
- 2012 chiral, ASIFAkeil, MuseumsQuartier, Vienna, Austria
 vitreous, Target City Lights, Minneapolis, USA
- 2011 Black Mirror, Young Projects, Los Angeles, USA
 Robert Seidel – Vyner Session, Vyner Studio Gallery, London, UK
- 2009 Blurring the Boundaries, Art Center Nabi, Seoul, South Korea
- 2008 processes: living paintings, Phyletisches Museum, Jena, Germany

Filmography / Main Installations (Selection)

- 2017 tempest
- 2016 lithops / brokat / lustre
- 2015 stains / magnitude / recoil / vitreous
- 2013 tearing shadows / advection / grapheme
- 2011 black mirror / folds / scrape
- 2010 chiral
- 2009 vellum
- 2008 processes: living paintings
- 2007 appearing disappearance / dive painting #1
- 2006 futures
- 2004 _grau
- 2002 E3
- 2001 lightmare

Group Exhibitions (Selection)

- 2017 Digital Graffiti, Alys Beach, USA
 Paradise Lost, A Space Under Construction, Berlin, Germany
 Light City, Trans America Plaza, Baltimore, USA
- 2016 Day for Night Festival, Houston, USA
 Blackdove, Wynwood Arts District, Miami, USA
 Polymerization & Multiply, MOCA – Museum of Contemporary Art, Taipei, Taiwan
 Supernova, Denver Digerati, Denver, USA
 Lichtkunstfestival, Weilheim, Germany

- Une Journée de Coïncidences #4, Paris, France
- 2015 Lumen Prize, Auditorium on Broadway, New York Institute of Technology, New York, USA
 Lumen Prize, Jin Space Gallery, Shanghai, China
 Transflexion: The Net of Mirrors, MINY Media Center, New York, USA
 Digital Graffiti 2015, Alys, USA
 Light Year 4, Dumbo, Manhattan Bridge, New York, USA
 Lunchmeat, National Gallery, Prague, Czech Republic
 RESET- Abstract Painting in a Digital World, Clemens Sels Museum, Neuss, Germany
 Transflexion, Europäisches Künstlerhaus Oberbayern, Freising, Germany
 Lumen Prize, Art 'otel Amsterdam, Netherlands
 Reflective/Perspectives, Filmmuseum, Frankfurt, Germany
- 2014 Lumen Prize, Canary Wharf, London, UK
 Lumen Prize, Onassis Cultural Center, Athens, Greece
 Initiations, New York Festival of Lights, USA
 focus.bauhaus 2.14, Kunstquartier Bethanien, Berlin, Germany
 Digital Graffiti Festival, Alys, USA
 Platoon Circus, Platoon Kunsthalle, Berlin, Germany
 CAFKA.14 Biennial, Kitchener/Waterloo, Canada
 Abstraktion + Metapher, Forum Konkrete Kunst, Peterskirche, Erfurt, Germany
 You / Me / It, Jozef Stefan Institute Gallery, Ljubjana, Slovenia
 Language and beyond, galerie_b, Stuttgart, Germany
 Food Film Exposition, Eerste Uur, Nijmegen, Netherlands
 Stop. Look. Listen., La Gaîté Lyrique, Paris, France
 The Shape of Time, Kreuzberg Pavillion, Berlin, Germany
- 2013 Lichtsicht-Biennale, cur. by Manfred Schneckenburger, Bad Rothenfelde, Germany
 The Wrong, Wilderness of Mirrors Pavilion, Digital Art Biennale
 Game Art Festival, Hammer Museum, Los Angeles, USA
 Berlin.Status(2), Kuenstlerhaus Bethanien, Berlin, Germany
 Form and Substance, Gowanus Ballroom Brooklyn, New York, USA
 RESET- Abstract Painting in a Digital World, Kunstmuseum Celle, Germany
 ARTE Creative (TV), Online Portal, France/Germany
- 2012 Axel Anklam and Robert Seidel, Collaborative Installation, Galerie Rothamel, Frankfurt, Germany
 Expanded Abstraction, Stark Bar, LACMA, Los Angeles, USA
 Kabinett, Gloria Artspace, Berlin, Germany
 RESET- Abstract Painting in a Digital World, Arti et Amicitiae, Amsterdam, Netherlands
 Kollisionen, marke.6, Neues Museum, Weimar, Germany
 Abstract Confusion, Städtische Galerie, Gladbeck / Kunsthalle, Erfurt, Germany
 GAP, glue gallery, Berlin, Germany
- 2011 Video Sound Art, Castello Visconteo, Abbiategrasso, Milano, Italy
 Rojo Nova, Fundação Casa França-Brasil, Rio, Brazil
 Fokus Junge Kunst, Lindenau-Museum, Altenburg, Germany
 Abstract Confusion, b-05, Montabaur / Kunstverein, Ulm, Germany
 German Media Art, Seoul Square / GanaArt Center, Seoul, South Korea
- 2010 Tripolar – 3 Positions in German Video Art, Museum of Contemporary Art, Taipei, Taiwan
 Rojo Nova, Museum of Image and Sound / SESC Pompeia, São Paulo, Brazil
 Kinetikus Kép, 2B Galéria, Budapest, Hungary
- 2009 Come Join Us, Mr. Orwell!, Tomorrow City Open Theatre, Incheon, South Korea
 In nachbarlicher Nähe – Bauhaus in Jena, Kunstsammlung, Jena, Germany
 Video Visions (TV show), Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
- 2008 Projections OnLake, Pasadena, USA
 Scenes from Everyday Life, Artspace Lodypop, Basel, Switzerland

- Visions in the Nunnery, Nunnery Gallery in Bow, London, UK
- 2007 art_clips.ch.at.de, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany
Sleek Art Wall, Berlin, Germany
- 2006 Abstract Art Now - Floating Forms, Wilhelm-Hack-Museum, Ludwigshafen, Germany
GORGE(L) – Oppression and Relief in Art, Royal Museum of Fine Arts, Antwerp, Belgium
Painting Body / Decoding Painting, Sign Gallery, Groningen, Netherlands
- 2005 denkbilder, Internationaler SWR Medienkunstpreis, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany
Ich war Künstler, ACC Galerie, Weimar, Germany

Screenings (Selection)

- 2017 Vector Festival, Toronto, Canada
Visual Music Award Highlights, German Pavillion, EXPO 2017, Astana, Kazakhstan
Punto Y Raya, Moody Center for the Arts, Rice University, Houston, USA
International Animation Festival, Fest Anca, Zilina, Slovakia
Punto Y Raya, Echo Park Film Center, Los Angeles, USA
CICLO, Centro de Cultura Digital, Mexico City, Mexico
Punto Y Raya, La Lumiere, Montréal, Canada
Visual Music Award Winners, musikmesse Festival, Institut fuer Neue Medien, Frankfurt, Germany
Galactic Portals, Underground Gallery, Sofia, Bulgaria
- 2016 ultra_vista, curated by onedotzero, Sapporo Short Film Festival, Sapporo, Japan
London International Animation Festival, Barbican, London, UK
Moscow International Light Festival, Moscow, Russia
Independent Film Week MINY Media Center, New York, USA
Animatou, Experimental Competition, Centre d'Art Contemporain, Geneva, Switzerland
Ars Electronica Animation Festival, Linz, Austria
onedotzero, Microwave International Media Art Festival, Hong Kong
Sydney Film Festival, Sydney, Australia
Labor: Synchronicities, Internationales Kurz Film Festival Hamburg, Hamburg, Germany
Third Culture Film Festival, Hong Kong
ultra_vista, curated by onedotzero, Resonate, Belgrade, Serbia
Mirage Festival, Lyon, France
Circular Dimensions - Cristopher Cichocki, Palm Springs Art Museum, Palm Springs, USA
ITFS, Stuttgart Festival of Animated Film, Stuttgart, Germany
Waterfall Mansion, New York, USA
MIAF, Melbourne International Animation Festival, Melbourne, Australia
SundanceTV Lounge, Sundance Film Festival, Utah, USA
- 2015 exground, Wiesbaden, Germany
Milwaukee Underground Festival, University of Wisconsin-Milwaukee, USA
BEYOND Festival, Karlsruhe, Germany
Moscow International Festival "Circle of Light", Moscow, Russia
Color in Visual Music, Newark Museum, Billy Johnson Auditorium, Newark, USA
Animator Festival, Musical Structures, Poznan, Poland
Punto y Raya Academy, La Casa Encendida, Madrid, Spain
Vienna Independent Shorts, Vienna, Austria
International Short Film Festival, Oberhausen, Germany
- 2014 Dream:ON, Goethe Institute London, UK
12 Regards d'Artistes, Paris, France
Deep Space Theatre, Ars Electronica, Linz, Austria
Haus am Lützowplatz, Berlin, Germany
Film Cologne, Film Lougne at Art Cologne (courtesy 401contemporary), Cologne, Germany

- DAF Festival, Atelier CENC, Geneva, Switzerland
- 2013 Exploring Visual Music, Symposium, University of California, Santa Barbara, USA
 ARTE Creative, Online Platform of TV station ARTE, France/Germany
 Ars Electronica, Expanded Digital Animation, Linz, Austria
 FIVAC, 5th International Video Art Festival, Camagüey, Cuba
 MIST, Isle of Wright, UK
 Tripoteca, Horse Hospital, London, UK / Télé Bocal, Paris, France
- 2012 Intersections, Special Screening, Ottawa International Animation Festival, Ottawa, Canada
 Vimeo Awards, New York, USA
 China International Animation and Digital Arts Festival, Changzhou, China
 Visible Bits Audible Bytes, De Montfort University, Leicester, UK
 Imagem-Contato, Screening curated by Videoformes, Mostra SESC de Artes, Sao Paulo, Brazil
 donaufestival, Krems, Austria
 Rockland Shorts, Farnsworth Art Museum, Rockland, USA
 Sinwald, Leipzig, Germany
 Life as Art, Joanna Burke @ The Ritz-Carlton Residences, Chicago, USA
- 2011 onedotzero, British Film Institute, London, UK
 CRAC 19, Natures Mortes, Centre d'Art Contemporain, Montbéliard, France
 ArtMUSE, Sofia, Bulgaria
 Concept Los Angeles, ACE Gallery, Los Angeles, USA
 Kunstfrühling, Filmbüro Bremen: Abstrakter Film, Bremen, Germany
 International Innovators, Denver Digerati, Denver, USA
 FILE, Centro Cultural Fiesp – Ruth Cardoso, Rio, Brazil
- 2010 Alpha-ville - Visionary Cities, Whitechapel Gallery, London, UK
 Videominuto, Pecci Contemporary Art Center, Prato, Italy
 Decode Lab, Victoria & Albert Museum, London, UK
 Deep:Art, Muggia, Italy / Groznjan, Croatia
- 2009 Bild–Kunst Förderpreis, Kunst-Werke, Berlin, Germany
 Bild–Kunst Förderpreis, Centre Pompidou, Paris, France
 Bild–Kunst Förderpreis, Museum Reina Sofia, Madrid, Spain
 Lichtspiel: Contemporary Abstract Animation, Calarts Theater, Los Angeles, USA
 100 Years of German Animation, ITFS, Stuttgart, Germany
 Frameout, MuseumsQuartier, Wien, Austria
 Festival Re-*, Akademie der Künste, Berlin, Germany
 floating world, Show Cave Gallery, Portland, USA
 Visual Music Marathon, Visual Arts Theatre, New York, USA
 Young Bauhaus – 90th Anniversary of Bauhaus, Bauhaus Film Institut, Weimar, Germany
 International Symposium on Electronic Art, Belfast, UK
- 2008 Wundergrund, Copenhagen, Denmark
 Strange Screen 7, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 onedotzero, London, UK
 The Garden and Its Delights IV - Art Institution Intermediae, Madrid, Spain
 International Film Festival, Rotterdam, Netherlands
 The Stuff of Life, Portman Gallery, London, UK
- 2007 Multimedia Literacy, University of Southern California, Los Angeles, USA
 Driven by Cars, Fieldgate Gallery, London, UK
 Intermodem, Museum of Modern Art, Debrecen, Hungary
 Media Art Festival Friesland, Harlingen, Netherlands
 Microwave International New Media Arts Festival, Taipei, Taiwan
 New York Digital Salon: Abstract Visual Music, New York, USA
 Moving Closer, Warsaw, Poland

- 2006 Lumen Eclipse, Cambridge, USA
Electroecture – Architecture in Motion, Millennium Galleries, Sheffield, UK
FilmVideo, Milano, Italy
- 2005 European Media Art Festival, Osnabrück, Germany
Third International Film & Video Festival, Museum of New Art, Detroit, USA
Fluxus, Belo Horizonte, Brazil
ARTFILM International Film Festival, Trenčianske Teplice, Slovakia
VIDEOEX Experimentalfilm & Video Festival, Zürich, Switzerland
Art + Math = X, University of Northern Colorado, Boulder, USA
Art Cologne, DAM Gallery, Cologne, Germany
World Performing & Visual Arts Festival, Lahore, Pakistan
Madrid Experimental Cinema Week, Madrid, Spain
- 2004 DOTMOV, Sapporo, Japan
Showcase 31, Austin Museum of Digital Art, Austin, USA
YorkArts Media Lounge, York, USA
- 2003 Ars Electronica Theatre, O.K Center for Contemporary Art, Linz, Austria
- 2002 Internationale Kurzfilmtage, Oberhausen, Germany
Visionaria, Siena, Italy
Videoformes, Clermont-Ferrand, France
- 2001 Japan Media Arts Festival, Okayama, Japan
Prix Ars Electronica, Linz, Austria (Honorary Mention)

Talks (Selection)

- 2016 Creative Media Colloquium, City University, Hong Kong
FHNW Academy of Art and Design, Basel, Switzerland
- 2015 Masterclass, Punto y Raya Academy, La Casa Encendida, Madrid, Spain
Meet The Artist, Xenix, Zurich, Switzerland
ETH Zurich, Department of Architecture, Zurich, Switzerland
- 2014 Ars Electronica, Symposium Animation Expanded, Lentos Kunstmuseum, Linz, Austria
University of Art and Design, Geneva, Switzerland
Penetrating Surfaces (*curated by Robert Seidel*), Austrian Film Museum, Vienna, Austria
- 2013 Goldsmiths College, London, UK
Electroni[k], Rennes, France
Platoon Kunsthalle, Berlin, Germany
Robert Schumann Hochschule, Duesseldorf, Germany
- 2012 quartier21 / MuseumsQuartier, Vienna, Austria
Faux Images, LEAP, Berlin, Germany
- 2011 Goldsmiths College, London, UK
California Institute of the Arts (CalArts), Valencia, Los Angeles County, USA
Film and Television University Konrad Wolf (HFF), Potsdam, Germany
Goethe Institute, Seoul, South Korea
- 2010 MOCA Taipei, Taipei, Taiwan
Anima Festival, Bruxelles, Belgium
University of Montana, Missoula, USA
Staatsgalerie, Stuttgart, Germany
- 2009 Image Forum Festival, Tokyo, Japan
Art Center Nabi, Seoul, South Korea
- 2008 Pecha Kucha, SuperDeluxe, Tokyo, Japan
Kyoto University, Kyoto, Japan
Nagoya University of Arts and Sciences, Nagoya, Japan

Publications (Selection)

2017

Bettina Munk: An Interview with Robert Seidel, IN: Lines Fiction, http://linesfiction.de/lf/?page_id=1583, Germany.

Robert Seidel: Afterimages – Nachhall der Schwarzen Romantik in Film- und Videokunst (Filmprogramm), In: Neue Schwarze Romantik, ed. by Christoph Tannert, Künstlerhaus Bethanien, p. 248 – 276. Germany

2016

Claudia Tittel: Robert Seidel, Lux Aeterna, Exhibition Catalogue with texts by Claudia Tittel, Joost Rekveld and Peter Forster (english/german), Kunstsammlung & MAK Gera, Arte Fakt Verlag, ISBN: 3-937364-57-9

Robert Seidel: Recoil, IN: What Urban Media Art Can Do – Why When Where and How?, ed. by Susa Pop, Tanya Toft, Nerea Calvillo, Mark Wright, AVedition, p. 318 – 322. Germany

2015

Robert Seidel: Afterimages – Dark Romanticism's Reverberation in Film and Video Art, catalogue, ed. by Robert Seidel, Kunstsammlung Jena, Germany.

Jonathan Openshaw: Robert Seidel, IN: Postdigital Artisans, Frame Publishers, p.140 – 143, The Netherlands

Zsuzsanna Király and Daniel Ebner: An Interview with David O'Reilly and Robert Seidel (Part 2), IN: ASIFA Magazine, Volume 26 No. 2, p. 21-27. USA

2014

Cindy Keefer: Robert Seidel: Projections, Installations and Films, DVD (ISBN: 978-0-9764320-5-0), Center for Visual Music Los Angeles. USA

Robert Seidel: Penetrating Surfaces, IN: filmmuseum (publication of the Austrian Filmuseum), May/June 2014, p. 32-35. Austria

Michael Stoerber: Blick zurück nach vorn. Abstrakte Malerei zwischen Tradition und Innovation, In: re:set. abstract painting in a digital world, Verlag Kettler, p. 13. Germany

Alexander Scholz: Robert Seidel, Tearing Shadows, IN: *Holo*, Issue 1, p. 96. Canada

Zsuzsanna Király and Daniel Ebner: An Interview with David O'Reilly and Robert Seidel (Part 1), IN: *ASIFA Magazine*, Volume 26 No. 1, p. 22-27. USA

Robert Seidel: _grau (10 Years after _grau: Confronting Experimental Film with Reality), IN: what it takes to change (*Ars Electronica 2014* catalog), ed. by Jürgen Hagler, Hannes Leopoldseder, Gerfried Stocker, Christine Schöpf, p. 170–171. Austria

2013

Zsuzsanna Király and Daniel Ebner: Conversation between David O'Reilly and Robert Seidel, IN: *Revolver*, Issue 29, p. 46-71. Germany

Manfred Schneckenburger: Robert Seidel / advection, lichtsicht 4 – Projektionsbiennale Bad Rothenfelde, p. 96 – 105. Germany

Sven Drühl: Robert Seidel, In: Berlin.Status(2), cur. by Sven Drühl and Christoph Tannert, ed. by Künstlerhaus Bethanien, p. 158–161. Germany

Robert Seidel: Aftershock into Today, In: Oskar Fischinger 1900–1967: Experiments in Cinematic Abstraction, ed. by Cindy Keefer and Jaap Guldmond, Eye Film Museum, Amsterdam and Center for Visual Music, Los Angeles, p. 223–224. Belgium

2012

Robert Seidel: Inside the Hedge Fund Manager's Head, Interview with Julian Rosefeldt, In: World-Making, ed. by Taipei Fine Arts Museum, p. 42 – 48. Taiwan

2011

Ulrike Pennewitz: Behind the Curtain of Things / Hinter dem Vorhang der Dinge, In: FOLDS ed. by Robert Seidel and Jutta Penndorf, Lindenau-Museum, Altenburg and Jürgen-Ponto-Stiftung, Frankfurt am Main, p. 10–17. Germany

Peter Frank: Haiku Reviews. In: Huffington Post, August 26th 2011, d

Anne Martens: Robert Seidel at Young Projects. In: Flash Art, International Edition, No. 279, July–September 2011, p. 109. Italy

Katharina Pilz: Abstraktion und Film. In: Kunstforum International, ed. by Sven Drühl, Issue 206, Neue Abstraktion, p. 122–139. Germany

Leah Ollman: A fluid stream of consciousness. In: Los Angeles Times, April 29th 2011, part D, p. 16. USA

Robert Seidel: scrape. In: Deutsche Medienkunst an der Fassade des Seoul Square, ed. by GanaArt Center Seoul, p. 52–61. South Korea

Christian Malycha: Two or three things one knows about the abstract. In: Abstract Confusion, Kerber Verlag Bielefeld, p. 8–13 & p. 138–143. Germany

2010

Yvonne Spielmann: Interrelationen. In: Hybridkultur, Suhrkamp Verlag Frankfurt am Main, p. 143–177. Germany

2009

Ulrich Wegenast: Zeitgenossen. In: Geschichte des deutschen Animationsfilms, Volume 5 (Zeitgenossen/Contemporary), DVD, Absolut Medien Berlin. Germany

Robert Seidel: Dreaming with Open Eyes. In: Come Join Us, Mr. Orwell!, ed. by Art Center Nabi Seoul, p. 64–84. South Korea

2008

Shin Akiyama: Image, Contour, Moving State: Robert Seidel. In: Information Bionomy: Media to be alive, Site Zero / Zero Site Tokyo, p. 272–281. Japan

Randy Jones: New Eyes for the Mind. In: The Cinematic Experience, ed. by Arie Altena & Boris Debackere, Sonic Acts Press Amsterdam, p. 119–134. Netherlands

2007

Robert Seidel: _grau - an organic experimental film. In: Animation: An Interdisciplinary Journal, ed. by Suzanne Buchan, Vol. 2, No. 1, March 2007, p. 77–84. UK

2006

Gerhard Johann Lischka: 90 Kurzvideos aus der Schweiz, Österreich und Deutschland. In: art_clips.ch.at.de, ed. by Zentrum für Kunst und Medientechnologie Karlsruhe, DVD, Hatje Cantz Ostfildern-Ruit. Germany

Robert Seidel: _grau. In: Abstract Art Now - Floating Forms, cur. by Ulrike Lehmann, ed. by Wilhelm-Hack-Museum Ludwigshafen, Kerber Verlag Bielefeld, p. 76–79. Germany

Sofie van Loo: Insight/turning-point/borderlinking. In: GORGE(L) – Oppression and Relief in Art, ed. by Royal Museum of Fine Arts Antwerp, Mer. Paper Kunsthalle Gent, p.52–55. Belgium

Curatorial Work (Selection)

2017	Afterimages, part of “Neue Schwarze Romantik”, Muzeul Național de Artă al României, Bucharest, Romania; Stadtgalerie, Kiel and Künstlerhaus Bethanien, Berlin, Germany Fractured Gestures, Microscope Gallery, New York, USA
2015-2017	Phantom Horizons @ Windows Display, Künstlerhaus Bethanien, Berlin, Germany
2016	Knorpelwerke, Punto y Raya Festival, ZKM/Center for Art and Media, Karlsruhe, Germany Fractured Gestures, HeK (Haus der elektronischen Künste), Basel, Switzerland
2015	Afterimages, Kunstsammlung, Jena, Germany Crystallized Skins, The Wrong / Digital Art Biennale
2014	Penetrating Surfaces, The Austrian Filmmuseum, Vienna, Austria
2010	Dreaming with Open Eyes, Württembergischer Kunstverein, Stuttgart, Germany
2009	Dreaming with Open Eyes, Image Forum, Tokyo, Japan

Artist Statement

Drawings form the basis for all my films, projections and installations. My goal is not to capture their end-state but different stages of their manifestations: the wrestling with each line, the fraying and foliating into complex webs or the dying off of entire ramifications. The dynamics of these interwoven processes are the essential part – releasing the images from the stillness of the picture’s surface and linking them with the memories of the observer.

In dissolving boundaries of genre, by extending the clarity of the drawing – through the flow of painting, the spatiality of sculpture and temporal elements like movement and sound, an abstract-film narrative is created. Besides the silver screen, conceptual, as well as real visual projection surfaces include architectural and self-created or appropriated sculptural forms.

The material for these medial interlacings frequently originates in nature and in the abstracting gaze of science on nature, for example in the form of MRI images or 3D scans. Through subsequent deconstruction with analog and digital tools, it becomes possible – before the eyes of the recipient – to condense these entities into a rhizomatic memory structure independent from physical space and linear time. The filmic image conserves the whole creation process in abstract-organic tableaux vivants. In the process, temporal cascading or objectified movement become not only imagined – as frequently attempted in the history of drawing and painting – but actually represented.

Examples include the visualization of the split seconds of a car crash (_grau, Bauhaus University Weimar, 2004); the painterly reinterpretation of biological processes in façade-based projections (processes: living paintings, Phyletic Museum Jena, 2008); virtual sculptures made of city fragments (vellum, Art Center Nabi Seoul, 2009); a series of projection-based sculptures (chiral, MOCA Taipeh, 2010; black mirror, Young Project Los Angeles, 2011 and grapheme, Museum Wiesbaden, 2013); projections on plaster casts of ancient Greek sculptures (folds, Lindenau Museum, 2011) or the fluctuating projection-surfaces of water fountains (advection, Lichtsicht Biennale, 2013).

Given the pioneering accomplishment of early experimental filmmakers like Oskar Fischinger, Maya Deren or Viking Eggeling and taking this as a postulate for the possible consequence, one has to conclude that abstract film unfortunately does not represent the artistic and technological saturation of our age. Historically observed, the training of our optical senses remains unparalleled, but visionary creation falls far behind the voracious image-producing industry. So my works takes on the task to create a coherent, personal utopia pointing towards the universal possibilities of art in the flow of history and its friction with today.

Statement des Künstlers

Zeichnungen bilden die Grundlage aller meiner Filme, Projektionen und Installationen. Ich versuche nicht deren Endzustand, sondern die verschiedenen Stadien ihrer Manifestationen festzuhalten: das Ringen mit jedem Strich, das Auffasern und Verästeln in komplexe Gespinste oder das Absterben ganzer Verzweigungen.

Die Dynamik dieser Prozesse, die flirrenden Nervenbahnen gleichen, gilt es aus der Stille der Abbildungsfläche zu lösen und mit den Erinnerungen des Betrachters zu vernetzen.

Dabei versuche ich Gattungsgrenzen aufzulösen und die Klarheit der Zeichnung um das Fließen von Malerei, die Räumlichkeit von Skulptur und um zeitliche Aspekte zu einer abstrakt-filmischen Narration zu erweitern. Inhaltliche wie auch reale, visuelle Projektionsflächen bilden neben der Kinoleinwand etwa architektonische und skulpturale Formen.

Das Ausgangsmaterial dieser medialen Verschränkungen entstammt häufig der Natur und dem abstrahierenden Blick der Wissenschaft auf selbige, beispielsweise in Form von MRT-Aufnahmen. Mit der anschließenden Filterung durch digitale Werkzeuge ist es möglich, diese Strukturen vor den Augen des Rezipienten unabhängig vom physischen Raum und linearer Zeit zu einer rhizomatischen Erinnerungsstruktur zu verdichten. Das Filmbild konserviert den gesamten Schaffensprozess in abstrakt-organischen *Tableaux Vivants*. Zeitliche Abläufe oder Bewegungen werden damit nicht nur imaginiert, wie es in der Geschichte der Zeichnung und Malerei vielfach versucht worden ist, sondern tatsächlich dargestellt.

Beispiele sind die Visualisierung von Sekundenbruchteilen eines Autounfalls in meinem Diplomfilm (*_grau*, Bauhaus Universität Weimar, 2004), die malerische Umdeutung biologischer Prozesse in einer Fassadenprojektion (*processes: living paintings*, Phyletisches Museum Jena, 2008), einer virtuellen Skulptur aus Stadtfragmenten (*vellum*, Art Center Nabi Seoul, 2009) oder Projektionsskulpturen (*chiral*, MOCA Taipei, 2010, *black mirror*, Young Project Los Angeles, 2011, *grapheme*, Museum Wiesbaden, 2013).