

## Robert Seidel

<http://robertseidel.com>

<http://vimeo.com/robertseidel>

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<http://facebook.com/studiorobertseidel>

### Biography

Robert Seidel (\*1977) began his studies in biology before transferring to the Bauhaus University Weimar to complete his degree in media design. His projections, installations and experimental films have been shown in numerous international festivals, as well as at galleries and museums such as the Palais des Beaux-Arts Lille, ZKM Karlsruhe, Art Center Nabi Seoul, Young Projects Los Angeles, Museum of Image and Sound São Paulo and MOCA Taipei. His works have been honoured with various prizes, including the KunstFilmBiennale Honorary Award and the Visual Music Award.

In his work Seidel is interested in pushing the boundaries of abstracted beauty through cinematographic approaches, as well as ones drawn from science. By the organic interplay of various structural, spatial and temporal concepts, he creates a continuously evolving complexity. Out of this multifaceted perspective emerges a narrative skeleton, through which viewers connects to the artwork on an evolutionary-derived and phylogenetic-fixated symbolic level. Seidel lives and works in Berlin and Jena as artist as well as curator.

### Biografie

Robert Seidel (\*1977) begann ein Biologie-Studium, um mit einem Diplom in Mediengestaltung an der Bauhaus-Universität Weimar abzuschließen. Seine Projektionen, Installationen und Experimentalfilme wurden auf zahlreichen internationalen Festivals, in Galerien und in Museen wie dem Palais des Beaux-Arts Lille, ZKM Karlsruhe, Art Center Nabi Seoul, Young Projects Los Angeles, Museum of Image and Sound São Paulo und MOCA Taipeh gezeigt. Die Arbeiten wurden mit verschiedenen Preisen ausgezeichnet, etwa dem Ehrenpreis der KunstFilmBiennale und dem Visual Music Award.

Seidel ist interessiert an der Grenzerweiterung von abstrahierter Schönheit durch visuelle und wissenschaftliche Techniken und der daraus resultierenden emotionalen Wirkung. Im organischen Zusammenspiel verschiedener struktureller, räumlicher und zeitlicher Konzepte erzeugt er eine sich ständig transformierende Komplexität. Deren mehrfach facettierte Perspektive bildet das narrative Grundgerüst, welches den Betrachter auf einer evolutionär entstandenen und phylogenetisch verankerten symbolischen Ebene anspricht. Seidel lebt und arbeitet in Berlin und Jena als Künstler sowie Kurator.

### Education

1998 – 2004	Media design, Bauhaus-Universität, Weimar, Germany
2002	Erasmus Programme, Anglia Ruskin University, Chelmsford, UK
1997	Biology, Friedrich-Schiller-Universität, Jena, Germany

### Grants & Awards (Selection)

2018	Video Mapping Residency, Arenberg Creative Mine / Rencontres Audiovisuelles, Lille, France
2016	Honorary Mention, Punto y Raya Festival, ZKM, Karlsruhe, Germany Visual Music Award, Frankfurt, Germany
2015	Artist In Residence, Lunchmeat Festival, National Gallery, Prague, Czech Republic Vimeo Staff Pick, New York, USA Epicenter Projects, Coachella Valley, USA
2014	State Chancellery of Thuringia Grant, Erfurt, Germany
2013	Vimeo Staff Pick, New York, USA

- 2012 Artist In Residence, quartier21 / MuseumsQuartier, Vienna, Austria
- 2011 Jürgen Ponto Grant, Frankfurt am Main, Germany  
enviaM Art Calendar 2012, Leipzig, Germany
- 2010 Vimeo Staff Pick, New York, USA
- 2008 Walter Dexel Grant, Jena, Germany  
Best Film Award, Digital Graffiti Festival, Alys, USA  
Grant of „Cultural Foundation of Thuringia“, Erfurt, Germany  
Vimeo Staff Pick, New York, USA
- 2007 DEFA Foundation Grant, Berlin, Germany  
backup.clipaward, Backup Festival, Weimar, Germany
- 2006 Grant of „Cultural Foundation of Thuringia“, Erfurt, Germany
- 2005 Best Experimental Film Award, Ottawa International Film Festival, Ottawa, Canada  
Film Music Award „Leo“, Filmfest Braunschweig, Braunschweig, Germany  
Audience Award, Fluxus Festival, Belo Horizonte, Brazil
- 2004 Honorary Award, KunstFilmBiennale, Filmforum Museum Ludwig, Cologne, Germany

### **Filmography & Installations (Selection)**

- 2018 mue
- 2017 tempest / esmark – husby-klit bk.
- 2016 lithops / brokat / lustre
- 2015 stains / magnitude / recoil / vitreous
- 2013 tearing shadows / advection / grapheme
- 2012 erratic
- 2011 black mirror / folds / scrape
- 2010 chiral / meander
- 2009 vellum
- 2008 processes: living paintings
- 2007 appearing disappearance / dive painting #1
- 2006 futures
- 2004 \_grau
- 2002 E3
- 2001 lightmare

### **Solo Exhibitions (Selection)**

- 2018 mue, Palais des Beaux-Arts, Lille, France
- 2016 brokat, DA, Kunsthaus Kloster Gravenhorst, Hörstel, Germany  
rushes, Rainbow Unicorn, Berlin, Germany  
lithops, St. Salvator, Schäbisch Gmünd, Germany
- 2015 Lux Aeterna, Kunstverein and MAK Gera, Germany  
magnitude, Epicenter Projects, Coachella Valley, USA  
stains, Baroque Refectory, Musée Beaux-Arts de Lyon, Lyon France  
suturæ, Image Movement, Berlin, Germany
- 2013 SHIFT (with Rafaël Rozendaal), Seoul Square Media Canvas, Seoul, South Korea  
grapheme, permanent installation, Museum Wiesbaden, Wiesbaden, Germany  
tearing shadows, 401contemporary, Berlin, Germany
- 2012 chiral, ASIFAkeil, MuseumsQuartier, Vienna, Austria  
vitreous, Target City Lights, Minneapolis, USA
- 2011 Black Mirror, Young Projects, Los Angeles, USA  
Robert Seidel – Vyner Session, Vyner Studio Gallery, London, UK
- 2009 Blurring the Boundaries, Art Center Nabi, Seoul, South Korea
- 2008 processes: living paintings, Phyletisches Museum, Jena, Germany

## Group Exhibitions (Selection)

- 2017 Fountain into the pool, Kunsthau Erfurt, Germany  
Ars Electronica @ DRIVE, Berlin, Germany  
Vector Festival, Celebration Square, Mississauga/Toronto, Canada  
Trace, UIMAF, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia  
tempest, commissioned by Digital Graffiti, Alys Beach, USA  
Mermaids and Unicorns (online), Peer to Space, Berlin, Germany  
Paradise Lost, A Space Under Construction, Berlin, Germany  
Light City, Trans America Plaza, Baltimore, USA
- 2016 Day for Night Festival, Houston, USA  
Blackdove, Wynwood Arts District, Miami, USA  
Polymerization & Multiply, MOCA – Museum of Contemporary Art, Taipei, Taiwan  
Supernova, Denver Digerati, Denver, USA  
Lichtkunstfestival, Weilheim, Germany  
Une Journée de Coïncidences #4, Paris, France
- 2015 Transflexion: The Net of Mirrors, MINY Media Center, New York, USA  
Lumen Prize  
Auditorium on Broadway, New York Institute of Technology, New York, USA  
Jin Space Gallery, Shanghai, China  
Art 'otel Amsterdam, Netherlands  
Digital Graffiti 2015, Alys, USA  
Light Year 4, Dumbo, Manhattan Bridge, New York, USA  
Lunchmeat, National Gallery, Prague, Czech Republic  
RESET- Abstract Painting in a Digital World, Clemens Sels Museum, Neuss, Germany  
Transflexion, Europäisches Künstlerhaus Oberbayern, Freising, Germany  
Reflective/Perspectives, Filmmuseum, Frankfurt, Germany
- 2014 Initiations, New York Festival of Lights, USA  
focus.bauhaus 2.14, Kunstquartier Bethanien, Berlin, Germany  
Lumen Prize  
Canary Wharf, London, UK  
Onassis Cultural Center, Athens, Greece  
Digital Graffiti Festival, Alys, USA  
Platoon Circus, Platoon Kunsthalle, Berlin, Germany  
CAFKA.14 Biennial, Kitchener/Waterloo, Canada  
Abstraktion + Metapher, Forum Konkrete Kunst, Peterskirche, Erfurt, Germany  
You / Me / It, Jozef Stefan Institute Gallery, Ljubjana, Slovenia  
Language and beyond, galerie\_b, Stuttgart, Germany  
Food Film Exposition, Eerste Uur, Nijmegen, Netherlands  
Stop. Look. Listen., La Gâté Lyrique, Paris, France  
The Shape of Time, Kreuzberg Pavillion, Berlin, Germany
- 2013 Lichtsicht-Biennale, cur. by Manfred Schneckeburger, Bad Rothenfelde, Germany  
The Wrong, Wilderness of Mirrors Pavilion, Digital Art Biennale  
Game Art Festival, Hammer Museum, Los Angeles, USA  
Berlin.Status(2), Kuenstlerhaus Bethanien, Berlin, Germany  
Form and Substance, Gowanus Ballroom Brooklyn, New York, USA  
RESET- Abstract Painting in a Digital World, Kunstmuseum Celle, Germany
- 2012 Axel Anklam and Robert Seidel, Collaborative Installation, Galerie Rothamel, Frankfurt, Germany  
Expanded Abstraction, Stark Bar, LACMA, Los Angeles, USA  
Kabinett, Gloria Artspace, Berlin, Germany  
RESET- Abstract Painting in a Digital World, Arti et Amicitiae, Amsterdam, Netherlands  
Kollisionen, marke.6, Neues Museum, Weimar, Germany

- Abstract Confusion, Städtische Galerie, Gladbeck / Kunsthalle, Erfurt, Germany  
 GAP, glue gallery, Berlin, Germany
- 2011 Video Sound Art, Castello Visconteo, Abbiategrasso, Milano, Italy  
 Rojo Nova, Fundação Casa França-Brasil, Rio, Brazil  
 Fokus Junge Kunst, Lindenau-Museum, Altenburg, Germany  
 Abstract Confusion, b-05, Montabaur / Kunstverein, Ulm, Germany  
 German Media Art, Seoul Square / GanaArt Center, Seoul, South Korea
- 2010 Tripolar – 3 Positions in German Video Art, Museum of Contemporary Art, Taipei, Taiwan  
 Rojo Nova, Museum of Image and Sound / SESC Pompeia, São Paulo, Brazil  
 Kinetikus Kép, 2B Galéria, Budapest, Hungary
- 2009 Come Join Us, Mr. Orwell!, Tomorrow City Open Theatre, Incheon, South Korea  
 In nachbarlicher Nähe – Bauhaus in Jena, Kunstsammlung, Jena, Germany  
 Video Visions (TV show), Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
- 2008 Projections OnLake, Pasadena, USA  
 Scenes from Everyday Life, Artspace Lodypop, Basel, Switzerland  
 Visions in the Nunnery, Nunnery Gallery in Bow, London, UK
- 2007 art\_clips.ch.at.de, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany  
 Sleek Art Wall, Berlin, Germany
- 2006 Abstract Art Now - Floating Forms, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
 GORGE(L) – Oppression and Relief in Art, Royal Museum of Fine Arts, Antwerp, Belgium  
 Painting Body / Decoding Painting, Sign Gallery, Groningen, Netherlands
- 2005 denkbilder, Internationaler SWR Medienkunstpreis, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany  
 Ich war Künstler, ACC Galerie, Weimar, Germany

### Screenings & Performances (Selection)

- 2018 Hamburg International Short Film Festival, Deframed Competition, Hamburg, Germany  
 Vienna Shorts, Animation Avantgarde Competition, Vienna, Austria  
 Moving-Image-Arts Festival, Ryerson School of Image Arts, Toronto, Canada  
 ITFS, International Competition, Stuttgart Festival of Animated Film, Stuttgart, Germany  
 Splice Festival, London, UK
- 2017 Clockenflap Music & Arts Festival, Screening curated by Videotage, Hong Kong  
 Visual Art Week Mx 2017, Cineteca Nacional, México City, Mexico  
 Video Cube, OPUS 1 Festival, Merriweather Post Pavilion, Maryland, USA  
 Sebastopol Center for the Arts, Sebastopol, USA  
 Center for Visual Music Salon, Chroma Gallery, Santa Rosa, USA  
 Best of Robert Seidel, German Pavilion, EXPO 2017, Astana, Kazakhstan  
 Atonal Festival, Performance with Shaun Baron Carvais (Shlomo), Berlin, Germany  
 International Animation Festival, Fest Anca, Zilina, Slovakia  
 Best of Punto Y Raya:  
 Exploratorium, San Francisco, USA  
 Moody Center for the Arts, Rice University, Houston, USA  
 Echo Park Film Center, Los Angeles, USA  
 La Lumiere, Montréal, Canada  
 Animex Festival, Teesside University, Middlesbrough, UK  
 ACMI - Melbourne, Australia  
 MCK (Miejskie Centrum Kultury), Bydgoszcz, Poland  
 Tabakalera - San Sebastian, Spain  
 London International Animation Festival, Barbican Centre, UK  
 Visual Music Award Highlights:  
 German Pavilion, EXPO 2017, Astana, Kazakhstan

- musikmesse Festival, Institut fuer Neue Medien, Frankfurt, Germany  
 Filmfest Dresden, Closing Performance, Dresden, Germany  
 Ars Electronica Animation Festival:  
   Austrian Cultural Forum, London, UK  
   Polytechnic Museum, Moscow, Russia  
   Onassis Centre, Athens, Greece  
   Medialab USAL, Salamance, Spain  
 CICLO, Centro de Cultura Digital, Mexico City, Mexico  
 Galactic Portals, Underground Gallery, Sofia, Bulgaria
- 2016 ultra\_vista, curated by onedotzero, Sapporo Short Film Festival, Sapporo, Japan  
 London International Animation Festival, Barbican, London, UK  
 Moscow International Light Festival, Moscow, Russia  
 Independent Film Week MINY Media Center, New York, USA  
 Animatou, Experimental Competition, Centre d'Art Contemporain, Geneva, Switzerland  
 Ars Electronica Animation Festival, Linz, Austria  
 onedotzero, Microwave International Media Art Festival, Hong Kong  
 Sydney Film Festival, Sydney, Australia  
 Labor: Synchronicities, Internationales Kurz Film Festival Hamburg, Hamburg, Germany  
 Third Culture Film Festival, Hong Kong  
 ultra\_vista, curated by onedotzero, Resonate, Belgrade, Serbia  
 Mirage Festival, Lyon, France  
 Circular Dimensions - Cristopher Cichocki, Palm Springs Art Museum, Palm Springs, USA  
 ITFS, Stuttgart Festival of Animated Film, Stuttgart, Germany  
 Waterfall Mansion, New York, USA  
 MIAF, Melbourne International Animation Festival, Melbourne, Australia  
 SundanceTV Lounge, Sundance Film Festival, Utah, USA
- 2015 exground, Wiesbaden, Germany  
 Milwaukee Underground Festival, University of Wisconsin-Milwaukee, USA  
 BEYOND Festival, Karlsruhe, Germany  
 Moscow International Festival "Circle of Light", Moscow, Russia  
 Color in Visual Music, Newark Museum, Billy Johnson Auditorium, Newark, USA  
 Animator Festival, Musical Structures, Poznan, Poland  
 Punto y Raya Academy, La Casa Encendida, Madrid, Spain  
 Vienna Independent Shorts, Vienna, Austria  
 International Short Film Festival, Oberhausen, Germany
- 2014 Dream:ON, Goethe Institute London, UK  
 12 Regards d'Artistes, Paris, France  
 Deep Space Theatre, Ars Electronica, Linz, Austria  
 Haus am Lützowplatz, Berlin, Germany  
 Film Cologne, Film Lougne at Art Cologne (courtesy 401contemporary), Cologne, Germany  
 DAF Festival, Atelier CENC, Geneva, Switzerland
- 2013 Exploring Visual Music, Symposium, University of California, Santa Barbara, USA  
 ARTE Creative, Online Platform of TV station ARTE, France/Germany  
 Ars Electronica, Expanded Digital Animation, Linz, Austria  
 FIVAC, 5th International Video Art Festival, Camagüey, Cuba  
 MIST, Isle of Wright, UK  
 Tripoteca, Horse Hospital, London, UK / Télé Bocal, Paris, France
- 2012 Intersections, Special Screening, Ottawa International Animation Festival, Ottawa, Canada  
 Vimeo Awards, New York, USA  
 China International Animation and Digital Arts Festival, Changzhou, China  
 Visible Bits Audible Bytes, De Montfort University, Leicester, UK

- Imagem-Contato, Screening curated by Videoformes, Mostra SESC de Artes, Sao Paulo, Brazil  
 donaufestival, Krems, Austria  
 Rockland Shorts, Farnsworth Art Museum, Rockland, USA  
 Sinwald, Leipzig, Germany  
 Life as Art, Joanna Burke @ The Ritz-Carlton Residences, Chicago, USA
- 2011 onedotzero, British Film Institute, London, UK  
 CRAC 19, Natures Mortes, Centre d'Art Contemporain, Montbéliard, France  
 ArtMUSE, Sofia, Bulgaria  
 Concept Los Angeles, ACE Gallery, Los Angeles, USA  
 Kunstfrühling, Filmbüro Bremen: Abstrakter Film, Bremen, Germany  
 International Innovators, Denver Digerati, Denver, USA  
 FILE, Centro Cultural Fiesp – Ruth Cardoso, Rio, Brazil
- 2010 Alpha-ville - Visionary Cities, Whitechapel Gallery, London, UK  
 Videominuto, Pecci Contemporary Art Center, Prato, Italy  
 Decode Lab, Victoria & Albert Museum, London, UK  
 Deep:Art, Muggia, Italy / Groznanj, Croatia
- 2009 Lichtspiel: Contemporary Abstract Animation, Calarts Theater, Los Angeles, USA  
 Bild–Kunst Förderpreis  
 Kunst-Werke, Berlin, Germany  
 Centre Pompidou, Paris, France  
 Museum Reina Sofia, Madrid, Spain  
 100 Years of German Animation, ITFS, Stuttgart, Germany  
 Frameout, MuseumsQuartier, Wien, Austria  
 Festival Re-\*, Akademie der Künste, Berlin, Germany  
 floating world, Show Cave Gallery, Portland, USA  
 Visual Music Marathon, Visual Arts Theatre, New York, USA  
 Young Bauhaus – 90th Anniversary of Bauhaus, Bauhaus Film Institut, Weimar, Germany  
 International Symposium on Electronic Art, Belfast, UK
- 2008 Wundergrund, Kopenhagen, Denmark  
 Strange Screen 7, Macedonian Museum of Contemporary Art, Thessaloniki, Greece  
 onedotzero, London, UK  
 The Garden and Its Delights IV - Art Institution Intermediae, Madrid, Spain  
 International Film Festival, Rotterdam, Netherlands  
 The Stuff of Life, Portman Gallery, London, UK
- 2007 Multimedia Literacy, University of Southern California, Los Angeles, USA  
 Driven by Cars, Fieldgate Gallery, London, UK  
 Intermodem, Museum of Modern Art, Debrecen, Hungary  
 Media Art Festival Friesland, Harlingen, Netherlands  
 Microwave International New Media Arts Festival, Taipei, Taiwan  
 New York Digital Salon: Abstract Visual Music, New York, USA  
 Moving Closer, Warsaw, Poland
- 2006 Lumen Eclipse, Cambridge, USA  
 Electrotecture – Architecture in Motion, Millennium Galleries, Sheffield, UK  
 FilmVideo, Milano, Italy
- 2005 European Media Art Festival, Osnabrück, Germany  
 Third International Film & Video Festival, Museum of New Art, Detroit, USA  
 Fluxus, Belo Horizonte, Brazil  
 ARTFILM International Film Festival, Trenčianske Teplice, Slovakia  
 VIDEOEX Experimentalfilm & Video Festival, Zürich, Switzerland  
 Art + Math = X, University of Northern Colorado, Boulder, USA  
 Art Cologne, DAM Gallery, Cologne, Germany

- World Performing & Visual Arts Festival, Lahore, Pakistan
- Madrid Experimental Cinema Week, Madrid, Spain
- 2004 DOTMOV, Sapporo, Japan
- Showcase 31, Austin Museum of Digital Art, Austin, USA
- YorkArts Media Lounge, York, USA
- 2003 Ars Electronica Theatre, O.K Center for Contemporary Art, Linz, Austria
- 2002 Internationale Kurzfilmtage, Oberhausen, Germany
- Visionaria, Siena, Italy
- Videoformes, Clermont-Ferrand, France
- 2001 Japan Media Arts Festival, Okayama, Japan
- Prix Ars Electronica, Linz, Austria (Honorary Mention)

### **Talks (Selection)**

- 2018 Hochschule Augsburg, Augsburg, Germany
- 2017 Panel "Visual Arts for Music", Operation Ton, Hamburg, Germany
- Panel "Seeking Meaning in Media Intensive Performance", Isadora Werkstatt, Berlin, Germany
- Mongolian University of Arts and Culture, Ulaanbaatar, Mongolia
- Visual Music Award, Gelnhausen, Germany
- 2016 Creative Media Colloquium, City University, Hong Kong
- FHNW Academy of Art and Design, Basel, Switzerland
- 2015 Masterclass, Punto y Raya Academy, La Casa Encendida, Madrid, Spain
- Meet The Artist, Xenix, Zurich, Switzerland
- ETH Zurich, Department of Architecture, Zurich, Switzerland
- 2014 Ars Electronica, Symposium Animation Expanded, Lentos Kunstmuseum, Linz, Austria
- University of Art and Design, Geneva, Switzerland
- Penetrating Surfaces (*curated by Robert Seidel*), Austrian Film Museum, Vienna, Austria
- 2013 Goldsmiths College, London, UK
- Electroni[k], Rennes, France
- Platoon Kunsthalle, Berlin, Germany
- Robert Schumann Hochschule, Duesseldorf, Germany
- 2012 quartier21 / MuseumsQuartier, Vienna, Austria
- Faux Images, LEAP, Berlin, Germany
- 2011 Goldsmiths College, London, UK
- California Institute of the Arts (CalArts), Valencia, Los Angeles County, USA
- Film and Television University Konrad Wolf (HFF), Potsdam, Germany
- Goethe Institute, Seoul, South Korea
- 2010 MOCA Taipei, Taipei, Taiwan
- Anima Festival, Bruxelles, Belgium
- University of Montana, Missoula, USA
- Staatgalerie, Stuttgart, Germany
- 2009 Image Forum Festival, Tokyo, Japan
- Art Center Nabi, Seoul, South Korea
- 2008 Pecha Kucha, SuperDeluxe, Tokyo, Japan
- Kyoto University, Kyoto, Japan
- Nagoya University of Arts and Sciences, Nagoya, Japan

## Publications (Selection)

- 2017 *Robert Seidel*: Phantom Horizons / Videoprogramm, IN: BE Magazin, Issue 24, Künstlerhaus Bethanien, p. 180 – 183. Germany  
*Bettina Munk*: An Interview with Robert Seidel, IN: Lines Fiction, [http://linesfiction.de/lf/?page\\_id=1583](http://linesfiction.de/lf/?page_id=1583), Germany.  
*Robert Seidel*: Afterimages – Nachhall der Schwarzen Romantik in Film- und Videokunst (Filmprogramm), In: Neue Schwarze Romantik, ed. by Christoph Tannert, Künstlerhaus Bethanien, p. 248 – 276. Germany
- 2016 *Robert Seidel*: Phantom Horizons / Videoprogramm, IN: BE Magazin, Issue 23, Künstlerhaus Bethanien, p. 162 – 166. Germany  
*Claudia Tittel*: Robert Seidel, Lux Aeterna, Exhibition Catalogue with texts by Claudia Tittel, Joost Rekveld and Peter Forster (english/german), Kunstsammlung & MAK Gera, Arte Fakt Verlag, ISBN: 3-937364-57-9  
*Robert Seidel*: Recoil, IN: What Urban Media Art Can Do – Why When Where and How?, ed. by Susa Pop, Tanya Toft, Nerea Calvillo, Mark Wright, AVedition, p. 318 – 322. Germany
- 2015 *Robert Seidel*: Afterimages – Dark Romanticism’s Reverberation in Film and Video Art, catalogue, ed. by Robert Seidel, Kunstsammlung Jena, Germany.  
*Jonathan Openshaw*: Robert Seidel, IN: Postdigital Artisans, Frame Publishers, p.140 – 143, The Netherlands  
*Robert Seidel*: Penetrating Surfaces / Videoprogramm, IN: BE Magazin, Issue 22, Künstlerhaus Bethanien, p. 136 – 137. Germany  
*Zsuzsanna Király and Daniel Ebner*: An Interview with David O’Reilly and Robert Seidel (Part 2), IN: ASIFA Magazine, Volume 26 No. 2, p. 21-27. USA
- 2014 *Cindy Keefer*: Robert Seidel: Projections, Installations and Films, DVD, Center for Visual Music Los Angeles. USA, ISBN: 978-0-9764320-5-0  
*Robert Seidel*: Penetrating Surfaces, IN: filmmuseum (publication of the Austrian Filmuseum), May/June 2014, p. 32-35. Austria  
*Michael Stoeber*: Blick zurück nach vorn. Abstrakte Malerei zwischen Tradition und Innovation, In: re:set. abstract painting in a digital world, Verlag Kettler, p. 13. Germany  
*Alexander Scholz*: Robert Seidel, Tearing Shadows, IN: *Holo*, Issue 1, p. 96. Canada  
*Zsuzsanna Király and Daniel Ebner*: An Interview with David O’Reilly and Robert Seidel (Part 1), IN: *ASIFA Magazine*, Volume 26 No. 1, p. 22-27. USA  
*Robert Seidel*: \_grau (10 Years after \_grau: Confronting Experimental Film with Reality), IN: what it takes to change (Ars Electronica 2014 catalog), ed. by Jürgen Hagler, Hannes Leopoldseder, Gerfried Stocker, Christine Schöpf, p. 170–171. Austria
- 2013 *Zsuzsanna Király and Daniel Ebner*: Conversation between David O’Reilly and Robert Seidel, IN: *Revolver*, Issue 29, p. 46-71. Germany  
*Manfred Schneckeburger*: Robert Seidel / advection, lichtsicht 4 – Projektionsbiennale Bad Rothenfelde, p. 96 – 105. Germany  
*Sven Drühl*: Robert Seidel, In: Berlin.Status(2), cur. by Sven Drühl and Christoph Tannert, ed. by Künstlerhaus Bethanien, p. 158–161. Germany  
*Robert Seidel*: Aftershock into Today, In: Oskar Fischinger 1900–1967: Experiments in Cinematic Abstraction, ed. by Cindy Keefer and Jaap Guldmond, Eye Film Museum, Amsterdam and Center for Visual Music, Los Angeles, p. 223–224. Belgium
- 2012 *Robert Seidel*: Inside the Hedge Fund Manager’s Head, Interview with Julian Rosefeldt, In: *World-Making*, ed. by Taipei Fine Arts Museum, p. 42 – 48. Taiwan
- 2011 *Ulrike Pennewitz*: Behind the Curtain of Things / Hinter dem Vorhang der Dinge, In: *FOLDS* ed. by Robert Seidel and Jutta Penndorf, Lindenau-Museum, Altenburg and Jürgen-Ponto-Stiftung, Frankfurt am Main, p. 10–17. Germany



- Peter Frank*: Haiku Reviews. In: Huffington Post, August 26<sup>th</sup> 2011, [d](#)
- Anne Martens*: Robert Seidel at Young Projects. In: Flash Art, International Edition, No. 279, July–September 2011, p. 109. Italy
- Katharina Pilz*: Abstraktion und Film. In: Kunstforum International, ed. by Sven Drühl, Issue 206, Neue Abstraktion, p. 122–139. Germany
- Leah Ollman*: A fluid stream of consciousness. In: Los Angeles Times, April 29th 2011, part D, p. 16. USA
- Robert Seidel*: scrape. In: Deutsche Medienkunst an der Fassade des Seoul Square, ed. by GanaArt Center Seoul, p. 52–61. South Korea
- Christian Malycha*: Two or three things one knows about the abstract. In: Abstract Confusion, Kerber Verlag Bielefeld, p. 8–13 & p. 138–143. Germany
- 2010 *Yvonne Spielmann*: Interrelationen. In: Hybridkultur, Suhrkamp Verlag Frankfurt am Main, p. 143–177. Germany
- 2009 *Ulrich Wegenast*: Zeitgenossen. In: Geschichte des deutschen Animationsfilms, Volume 5 (Zeitgenossen/Contemporary), DVD, Absolut Medien Berlin. Germany
- Robert Seidel*: Dreaming with Open Eyes. In: Come Join Us, Mr. Orwell!, ed. by Art Center Nabi Seoul, p. 64–84. South Korea
- 2008 *Shin Akiyama*: Image, Contour, Moving State: Robert Seidel. In: Information Bionomy: Media to be alive, Site Zero / Zero Site Tokyo, p. 272–281. Japan
- Randy Jones*: New Eyes for the Mind. In: The Cinematic Experience, ed. by Arie Altena & Boris Debackere, Sonic Acts Press Amsterdam, p. 119–134. Netherlands
- 2007 *Robert Seidel*: \_grau - an organic experimental film. In: Animation: An Interdisciplinary Journal, ed. by Suzanne Buchan, Vol. 2, No. 1, March 2007, p. 77–84. UK
- 2006 *Gerhard Johann Lischka*: 90 Kurzvideos aus der Schweiz, Österreich und Deutschland. In: art\_clips.ch.at.de, ed. by Zentrum für Kunst und Medientechnologie Karlsruhe, DVD, Hatje Cantz Ostfildern-Ruit. Germany
- Robert Seidel*: \_grau. In: Abstract Art Now - Floating Forms, cur. by Ulrike Lehmann, ed. by Wilhelm-Hack-Museum Ludwigshafen, Kerber Verlag Bielefeld, p. 76–79. Germany
- Sofie van Loo*: Insight/turning-point/borderlinking. In: GORGE(L) – Oppression and Relief in Art, ed. by Royal Museum of Fine Arts Antwerp, Mer. Paper Kunsthalle Gent, p.52–55. Belgium

### Curatorial Work (Selection)

- 2018 Afterimages as part of “Neue Schwarze Romantik” (cur. by Christoph Tannert),  
Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
Topičův Salon, Praha, Czech Republic
- 2015-2017 Phantom Horizons @ Windows Display, Künstlerhaus Bethanien, Berlin, Germany
- 2017 Fracture Gestures  
Image Movement, Berlin, Germany  
Microscope Gallery, New York, USA
- Afterimages as part of “Neue Schwarze Romantik” (cur. by Christoph Tannert)  
Muzeul Național de Artă al României, Bucharest, Romania  
Stadtgalerie, Kiel, Germany  
Künstlerhaus Bethanien, Berlin, Germany
- 2016 Knorpelwerke, Punto y Raya Festival, ZKM/Center for Art and Media, Karlsruhe, Germany  
Fractured Gestures, HeK (Haus der elektronischen Künste), Basel, Switzerland
- 2015 Afterimages, Kunstsammlung, Jena, Germany  
Crystallized Skins, The Wrong / Digital Art Biennale
- 2014 Penetrating Surfaces, The Austrian Filmmuseum, Vienna, Austria
- 2010 Dreaming with Open Eyes, Württembergischer Kunstverein, Stuttgart, Germany
- 2009 Dreaming with Open Eyes, Image Forum, Tokyo, Japan

## **Artist Statement**

Drawings form the basis for all my films, projections and installations. My goal is not to capture their end-state but different stages of their manifestations: the wrestling with each line, the fraying and foliating into complex webs or the dying off of entire ramifications. The dynamics of these interwoven processes are the essential part – releasing the images from the stillness of the picture's surface and linking them with the memories of the observer.

In dissolving boundaries of genre, by extending the clarity of the drawing – through the flow of painting, the spatiality of sculpture and temporal elements like movement and sound, an abstract-film narrative is created. Besides the silver screen, conceptual, as well as real visual projection surfaces include architectural and self-created or appropriated sculptural forms.

The material for these medial interlacings frequently originates in nature and in the abstracting gaze of science on nature, for example in the form of MRI images or 3D scans. Through subsequent deconstruction with analog and digital tools, it becomes possible – before the eyes of the recipient – to condense these entities into a rhizomatic memory structure independent from physical space and linear time. The filmic image conserves the whole creation process in abstract-organic tableaux vivants. In the process, temporal cascading or objectified movement become not only imagined – as frequently attempted in the history of drawing and painting – but actually represented.

Examples include the visualization of the split seconds of a car crash (*\_grau*, Bauhaus University Weimar, 2004); the painterly reinterpretation of biological processes in façade-based projections (processes: living paintings, Phyletic Museum Jena, 2008); virtual sculptures made of city fragments (*vellum*, Art Center Nabi Seoul, 2009); a series of projection-based sculptures (*chiral*, MOCA Taipeh, 2010; *black mirror*, Young Project Los Angeles, 2011 and *grapheme*, Museum Wiesbaden, 2013); projections on plaster casts of ancient Greek sculptures (*folds*, Lindenau Museum, 2011) or the fluctuating projection-surfaces of water fountains (*advection*, Lichtsicht Biennale, 2013).

Given the pioneering accomplishment of early experimental filmmakers like Oskar Fischinger, Maya Deren or Viking Eggeling and taking this as a postulate for the possible consequence, one has to conclude that abstract film unfortunately does not represent the artistic and technological saturation of our age. Historically observed, the training of our optical senses remains unparalleled, but visionary creation falls far behind the voracious image-producing industry. So my works takes on the task to create a coherent, personal utopia pointing towards the universal possibilities of art in the flow of history and its friction with today.

## **Statement des Künstlers**

Zeichnungen bilden die Grundlage aller meiner Filme, Projektionen und Installationen. Ich versuche nicht deren Endzustand, sondern die verschiedenen Stadien ihrer Manifestationen festzuhalten: das Ringen mit jedem Strich, das Auffasern und Verästeln in komplexe Gespinste oder das Absterben ganzer Verzweigungen. Die Dynamik dieser Prozesse, die flirrenden Nervenbahnen gleichen, gilt es aus der Stille der Abbildungsfläche zu lösen und mit den Erinnerungen des Betrachters zu vernetzen.

Dabei versuche ich Gattungsgrenzen aufzulösen und die Klarheit der Zeichnung um das Fließen von Malerei, die Räumlichkeit von Skulptur und um zeitliche Aspekte zu einer abstrakt-filmischen Narration zu erweitern. Inhaltliche wie auch reale, visuelle Projektionsflächen bilden neben der Kinoleinwand etwa architektonische und skulpturale Formen.

Das Ausgangsmaterial dieser medialen Verschränkungen entstammt häufig der Natur und dem abstrahierenden Blick der Wissenschaft auf selbige, beispielsweise in Form von MRT-Aufnahmen. Mit der anschließenden Filterung durch digitale Werkzeuge ist es möglich, diese Strukturen vor den Augen des Rezipienten unabhängig vom physischen Raum und linearer Zeit zu einer rhizomatischen Erinnerungsstruktur zu verdichten. Das Filmbild konserviert den gesamten Schaffensprozess in abstrakt-

organischen *Tableaux Vivants*. Zeitliche Abläufe oder Bewegungen werden damit nicht nur imaginiert, wie es in der Geschichte der Zeichnung und Malerei vielfach versucht worden ist, sondern tatsächlich dargestellt.

Beispiele sind die Visualisierung von Sekundenbruchteilen eines Autounfalls in meinem Diplomfilm (*\_grau*, Bauhaus Universität Weimar, 2004), die malerische Umdeutung biologischer Prozesse in einer Fassadenprojektion (*processes: living paintings*, Phyletisches Museum Jena, 2008), einer virtuellen Skulptur aus Stadtfragmenten (*vellum*, Art Center Nabi Seoul, 2009) oder Projektionsskulpturen (*chiral*, MOCA Taipei, 2010, *black mirror*, Young Project Los Angeles, 2011, *grapheme*, Museum Wiesbaden, 2013).