

Press Release
Juli 27th 2011

Robert Seidel: Black Mirror

First US Solo Show at Young Projects, Los Angeles

Until August 20th 2011

[Out now: video documentary](#)



black mirror
Robert Seidel
New Projection Sculptures #1: 1,6 x 1,2 x 0,8 m and #2: 2,1m x 0,8 x 0,9 m
USA / Germany 2011

Until August 20th, Young Projects, Los Angeles presents Black Mirror - A New Installation and Motion Paintings by the German Artist **Robert Seidel**. [The documentary video of the exhibition is now available online on Youtube and Vimeo.](#)

Young Projects is pleased to welcome and present the work of Robert Seidel. This is the artist's first monographic exhibition in the United States, and it will encompass much of the German artist's recent projects, including works projected onto sculptures, multiple channel works and discrete single channel projects. What they all share is Seidel's unique approach to abstract cinema, where the painterly gesture combines with specific references to mathematics, science, philosophy, nature, memory and the artist's own personal experiences: "Since my first works I'm interested in arranging fractured memories to abstract-organic „Tableaux Vivants“. In a process-based fusion of nature, painting and sculpture a pictorial flow comes to life that connects with the associations of the viewer, so every moment unfolds new rhizomatic connections with the semi-narrative strands."

Biography

Robert Seidel (1977) began studying biology at the Friedrich Schiller University (Jena, Germany) and finished his media design diploma at the Bauhaus University (Weimar, Germany). His films have been shown in a museal context at ZKM (Center for Art and Media Karlsruhe), MOCA Taipei and Royal Museum of Fine Arts Antwerp as well as hundreds of festivals (Prix Ars Electronica, onedotzero, DOTMOV, IFF Rotterdam, EMAF), galleries, magazines, books and TV programmes worldwide. New works were presented in Seoul, Milano, Los Angeles and Altenburg this year.

Press Comments about the Exhibition

Robert Seidel's first solo show in the U.S., at Young Projects, is an immersive experience, a sensuous dip into light, color, movement, sound and change [...] Seidel's stream of visual consciousness is well worth dipping into.

Leah Ollman, Los Angeles Times
April 29th 2011, part D, p. 16

Experiencing Seidel's art seems both external to the self and internalized. Mirages come and go as fleeting as thought, with just their collective impact lingering.

Anne Martens, Flash Art
International Edition, No. 279, July–September 2011, p. 109

Press Material

Thank you for your time and interest in Robert Seidel's work. For more information and images please contact us and feel free to download and share the press images and video links.

Black Mirror / Video Documentation (Editor: Falk Müller, Music: Richard Eigner)

<http://www.youtube.com/watch?v=rpQM9jzOauQ>

<http://vimeo.com/26959083>

<http://www.robertseidel.com/black-mirror.195.0.html>

<http://latimesblogs.latimes.com/culturemonster/2011/04/art-review-robert-seidel-at-young-projects.html>

Download Press Images (300dpi)

http://www.robertseidel.com/black-mirror_press-images_robert-seidel.zip

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