

## Filmography Robert Seidel | 2minds.de | August 2007

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**appearing disappearance** | D 2007 | 0:35min

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**dive painting #1** | D 2007 | 0:41min

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**Futures** | D 2006 | 3:58min | music promo for Zero 7 feat. José González

### Magazines

Specialten 16 (UK)  
STASH 26 (USA)  
Boardsmag October 2006 (Canada)  
Web Designing 11/2006 (Japan)  
Digit November 2006 (UK)

### Festivals

2006  
DOTMOV (Sapporo, Japan)  
Lumen Eclipse (Cambridge, USA)  
Antenna November 2006 (London, UK)  
Blow Motion Film Festival i(Kokkola, Finland)  
2007  
14. Internationales Trickfilmfestival (Stuttgart)  
Optronica 2007 (London, UK)  
Inspire 07 (Savannah, USA)  
Hexasion (Portland, USA)  
EMAF (Osnabrück, Germany)  
International Videofestival (Bochum, Germany)  
Fusion Festival (Lärz, Germany)  
Barcelona International Short Film Festival (Barcelona, Spain)  
Bitfilm Festival (Hamburg, Germany)  
Prix Ars Electronica – Animation Festival (Linz, Austria)  
KunstFilmBiennale (Cologne, Germany)

### Screenings

2007  
Stuttgarter Kulturnacht (Stuttgart, Germany)  
100 Years Phyletic Museum (Jena, Germany)

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**winzerla woods** | D 2005 | 1:30min

2005  
Specialten 14 (UK)  
Prix Ars Electronica (Linz, Austria)  
Darklight Festival (Dublin)

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**\_grau** | D 2004 | 10:01min

### Festivals

2004  
backup festival (Weimar, Germany)  
**KunstFilmBiennale (Cologne, Germany) | Honorary Award**  
Shift | DOTMOV Festival (Sapporo, Japan)

Darklight Digital Festival (Dublin, Ireland)  
Visionaria (Siena, Italy)

**Cartoombria (Perugia, Italy)**

e.magiciens (Valenciennes, France)  
Multimedia Transfer Karlsruhe, Nomination (Karlsruhe, Germany)  
Max Ophuels Preis (Saarbruecken, Germany)  
Tirana International Film Festival (Tirana, Albania)

**Animex (Middlesbrough, UK) | Honorary Mention**

International Film Festival Rotterdam (Rotterdam, Netherlands)  
Third International Film & Video Festival @ Museum of New Art (MONA) (Detroit, USA)  
Festival Némo #7 (Paris, France)  
Videoformes (Clermont-Ferrand, France)

**ZEMOS98\_7 (Sevilla, Spain) | Audience Award**

BAFICI Independent Film Festival (Buenos Aires, Argentina)

**BL!NDSPOT (Hamburg, Germany) | Honorary Mention**

Cinema of Tomorrow (Augsburg, Germany)  
xperimental 4.0 (Nicosia, Cyprus)  
Filmfest Dresden – Int. Festival for Animation and Short Film, IW/NW (Dresden, Germany)  
EMAF | European Media Art Festival (Osnabrück, Germany)  
Pixeldance Festival (Thessaloniki, Greece)  
sehsuechte (Berlin, Germany)  
cellu l'art (Jena, Germany)  
BerlinerFilmFenster (Berlin, Germany)

**Animago @ fmx (Stuttgart, Germany) | 1<sup>st</sup> place Education/Animation/Art**

Corta! – Porto International Short Film Festival (Porto, Portugal)  
SIGGRAPH Art Gallery (Los Angeles, USA)  
COURTisane (Gent, Belgium)

**fluxus (Belo Horizonte, Brazil) | Best Film | Audience's Choice**

Sonar | Sonar Cinema (Barcelona, Spain)  
SCINEMA Festival of Science Film (28 cities in Australia)  
OFFF Film Festival, Nomination (Barcelona, Spain)  
Vienna Independent Shorts (Vienna, Austria)  
International Film Festival ARTFILM (Trenčianske Teplice, Slovak Republic)

**Sopot Film Festival (Sopot, Poland) | Honorary Award**

International Short Film Festival Hamburg (Hamburg, Germany)  
VIDEOEX Experimentalfilm & Video Festival (Zurich, Switzerland)  
noiseeland (Berlin, Germany)

**KAFI Kalamazoo Animation Festival Int. (Kalamazoo, USA) | 3<sup>rd</sup> place Independent Non-Narrative**

Obsession Audio-Video Art Festival (Istanbul, Turkey)  
onedotzero (London, United Kingdom)  
plattform: [no budget] (Tübingen, Germany)  
Electrofringe (Newcastle, Australia)  
diskurs 05 (Giessen, Germany)  
Melbourne International Animation Festival (Melbourne, Australia)  
New Zealand Film Festival (15 cities in New Zealand)  
Art + Math = X, University of Northern Colorado (Boulder, USA)  
Imaginaría International Short Film Festival (Conversano, Italy)  
25<sup>th</sup> Cambridge International Film Festival (Cambridge, United Kingdom)  
OpenEyes Filmfest (Marburg, Germany)  
London International Animation Festival (London, United Kingdom)  
File 2005 (Sao Paulo, Brasil)  
Filmfest Weiterstadt (Weiterstadt, Germany)  
Australian International Animation Festival (several cities in Australia)  
Filmlichter 05 (Detmold, Germany)  
Break 2.3 (Ljubljana, Slovenia)

**Ottawa 05 International Animation Festival (Ottawa, Canada) | 1<sup>st</sup> place Experimental/Abstract Work**

NFF 05 New Forms Festival (Vancouver, Canada)  
INVIDEO - International Exhibition of Video Art and Cinema Beyond (Milano, Italy)

**9th Ismailia International Festival for Documentary & Short Films (Ismailia, Egypt) | Special Mention**

Media Art Festival - Armenian Center for Contemporary Experimental Art (Yerevan, Armenia)  
Prix Ars Electronica 2005 – Animation Festival (Linz, Austria)  
Filmfestival Münster (Münster, Germany)  
Media Art Friesland (Harlingen, Netherlands)  
VideoLisboa #5 (Lisboa, Portugal)

Dokfestival Leipzig (Leipzig, Germany)  
2005 China International Cartoon and Digital Art Festival (Beijing, China)  
Bitfilm (Hamburg, Germany)  
International Experimental Film Festival Carunari (Baia Mare, Romania)  
World Performing & Visual Arts Festival 2005 (Lahore, Pakistan)

**Lausanne Underground Film & Music Festival (Lausanne, Swiss) | 1<sup>st</sup> place experimental film**

Art of Film (Dessau, Germany)  
Cinewest Flexiff (Sydney, Australia)  
15 Madrid Experimental Cinema Week (Madrid, Spain)  
Cork Film Festival (Cork, UK)

**Filmfest Braunschweig (Braunschweig, Germany) | Leo – Prize for best combination film music / visuals**

Viper (Basel, Swiss)  
Zwergwerk (Oldenburg, Germany)  
15<sup>th</sup> Les Nuits Magiques (Bègles, France)  
cimatics.05 (Brussels, Belgium)  
XXIV Asolo Art Film Festival (Asolo, Italy)  
Trampoline (Nottingham, UK)  
Cortografico (Treviso, Italy)  
Festival des Trigitalen Films (Graz, Austria)  
Anima – Festival Animated Dreams (Tallinn, Estonia)  
Young Collection 33 (Bremen, Germany)  
Mostra Internazionale del Cortometraggio (Montecatini, Italy)  
Impakt (Utrecht, Netherlands)  
Ankara International Film Festival (Ankara, Turkey)  
Art & Technology festival STRP (Eindhoven, The Netherlands)  
Clermont-Ferrand, Lab competition (Clermont-Ferrand, France)  
Animafest (Zagreb, Croatia)  
20 Min/Max (Ingolstadt, Germany)  
Square Eyes Festival (Arnhem, Netherlands)  
Movimiento (Berlin, Germany)  
Animpact (Seoul, South Korea)

**Publications**

2004  
KunstFilmBiennale Köln spezial 2004, Verlag SK Stiftung Kultur (Germany)  
German Short Films 2005, AG Kurzfilm (Germany)  
IdN DOTMOV Festival 2004 (Japan)  
Digital Production 2/2005 (Germany)  
Page 4/2005 (Germany)  
Creative live 5/2005 (Germany)  
Novum 8/2005 (Germany)  
Spex 9/2005 (Germany)

**Creative Review - Creative Futures Award 2005 – Runner up (UK)**

Darklight Compendium #1 (Ireland)  
2006  
Ruga 2/2006 (Spain)

**Abstract Art Now, Floating Forms, Wilhelm-Hack-Museum, (Kerber, Germany)  
GORGE(L), Oppression and Relief in Art, Royal Museum of Fine Arts (MER. Paper, Belgium)**

**Exhibition & Screenings**

2004  
Art Cologne, 1<sup>st</sup> floor booth 27 (Cologne, Germany)  
The Red House, The Best of backup festival (Sofia, Bulgaria)  
AMODA, Digital Showcase 31 (Austin, USA)  
YorkArts Media Lounge (York, USA)

**TV: \\international\\media\\award for science and art (SWR (de) , ARTE (de/fr) , DRS(ch))**

STUK arts centre (Leuven, Belgium)

**GORGE(L), Oppression and Relief in Art, Royal Museum of Fine Arts (Antwerpen, Belgium)**

Playtime - Betting on Shorts, ICA Cinema 1 (London, UK)  
Camera Obscura (Sydney, Australia)  
Darklight 5 tour: Enso, The Galway Arts Festival (Galway, Ireland)  
Darklight 5 tour: Millenium Court Arts Centre (Portadown, Ireland)  
Samothraki World Music Festival (Samothraki, Greece)  
Saxony @ UK, Goethe Institut: Glasgow Film Theatre (Glasgow, UK)

Saxony @ UK, Goethe Institut: Edinburgh Filmhouse (Edinburgh, UK)  
Yorkfest Video Showcase (York, USA)  
MOODTV (Sydney, Australia)  
Le mur c'est l'écran: Goethe-Institut (Tunis, Tunisia)  
Electroecture – Architecture in Motion @ Millennium Galleries (Sheffield, UK)  
Ich war Künstler, ACC Galerie (Weimar, Germany)  
Visual-Ex, La Casa Encendida (Madrid, Spain)  
Kunsthau Erfurt, projection while Christiane Haase exhibition (Erfurt, Germany)  
Salve TV (Weimar, Germany)  
OK Dessau TV (Dessau, Germany)  
Erfurt.tv (Erfurt, Germany)  
B!NDSPOT tour: Abm Festival (Munich, Germany)  
Musée d'Art Moderne et Contemporain : Carte blanche au Filmfest Dresden (Strasbourg, France)  
8th Generative Art Conference (Milano, Italy)  
SEH-TANK (Zurich, Switzerland)  
Darklight 5 tour: Letterkenny Arts Centre (Letterkenny, Ireland)  
Darklight Symposium (Dublin, Ireland)  
Art Cologne 2005: DAM Gallery Berlin @ Hall 10.2 Booth C-008 (Cologne, Germany)  
Best of Ottawa 2005: Animation Nation (Singapore, Singapore)  
Institute for Multimedia Literacy, University of Southern California (Los Angeles, USA)  
TV: VPRO, Nachtpodium (Netherlands)  
Animation Videotheque, Site Gallery (Sheffield, UK)  
Cologne Fine Art: DAM Gallery Berlin (Cologne, Germany)  
MOOT IV, Butler Gallery (Kilkenny, Ireland)  
Sonar Cinema screening (Buenos Aires, Argentina)

**Abstract Art Now, Floating Forms, Wilhelm-Hack-Museum, (Ludwigshafen, Germany)**

Polyester Shortfilmnight / oeins TV (Oldenburg, Germany)  
Digital Storm, Paysages Electroniques (Lille, France)  
13. Festival of Animated Film (Stuttgart, Germany)  
New York Digital Salon: Abstract Visual Music (New York, USA)  
FilmVideo 2006 (Milano, Italy)  
PAINTING BODY / Decoding Painting, Sign Gallery (Groningen, Netherlands)  
Taiwan International Conference on Multimedia Art and Technology Development (Taiwan, China)  
2007  
XPerimenta 2007, Barcelona Contemporary Culture Centre (Barcelona, Spain)  
Fieldgate Gallery, screening in show "Driven by Cars" (London, UK)  
100 Years Phyletic Museum (Jena, Germany)  
Museum of Modern Art MODEM (Debrecen, Hungary)  
Stuttgarter Kulturnacht (Stuttgart, Germany)  
Amstel Filtered Gallery (Amsterdam, Netherlands)  
AURORA – Special Programme Dis/located (Norwich, UK)

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**E3** | D/UK 2002 | 3:00min

**Festivals**

2002  
cellu l'art (Jena, Germany)  
Filmfest München (Munich, Germany)  
Short Cuts Cologne (Cologne, Germany),  
International Leipzig Festival for Documentary and Animated Film (Leipzig, Germany)  
Filmfest Dresden, Exchange Forum Germany-Poland (Dresden, Germany)  
Internationale Kurzfilmtage Oberhausen  
Short Film Exchange (Oberhausen, Germany)  
Visionaria Festival (Siena, Italy)  
Videoformes (Clermont-Ferrand, France)  
e 7ème arr (Lyon, France)  
International Short Film Festival Leuven (Leuven, Belgium)

**TV**

VOX, 11.10.2002, 0.00-5.00, DCTP-Nachtclub (Germany)

## Publications

Digital Production 4/2002 (Germany)  
Gestaltung 3, Videocollection (Germany)  
Reline 2 (USA)

## Exhibitions

Ars Electronica Theatre, O.K Center for Contemporary Art (Linz, Austria)  
"Högsta tillåtna upplevelse" (Castle Håringe, Sweden)  
Kino im Kasten (Dresden, Germany)  
rhizome.org (USA)  
digerie.com (Germany)

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**Lightmare** | D 2001 | 4:30min

## Festivals

2001

**Prix Ars Electronica - Honorary Mention Computer Animation/Visual FX (Linz, Austria)**

backup filmfestival (Weimar, Germany)  
cellu l'art (Jena, Germany)  
Japan Media Arts Festival (Okayama, Japan)  
Seoul Net Festival (Seoul, South Korea)  
Filmfest Dresden, Exchange Forum Germany-Poland (Dresden, Germany)

## Publications

Source 12, Source Video Magazine of Contemporary Art (Sweden)  
Cyberarts 2001, Leopoldseder & Schöpf (Springer, Austria)  
Computer Graphics World 7/2001 (USA)

**ZKM Art\_Clips .ch.at.de (Hatje Cantz, Germany)**

## Exhibitions

2001 Stockholm ArtFair (Source 12, Sweden), "Högsta tillåtna upplevelse" (Castle Håringe, Sweden)

**2006 ZKM Art\_Clips .ch.at.de (Karlsruhe, Germany)**

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## Biography Robert Seidel | 2minds.de

Robert Seidel (1977) started studying biology at the Friedrich Schiller University Jena and finished his media design diploma at the Bauhaus University Weimar. His personal films were shown at over 200 festivals, museums and galleries worldwide and honoured with several prizes. For example, his diploma *\_grau* won an Honorary Award at the Cologne KunstFilmBiennale and the Prize for Best Experimental Film at Ottawa International Animation Festival.

Seidel lives in Jena, Germany. Besides his personal art he works as a director and journalist. His clients include Atlantic Records, Sleek, Universal Everything, ARTE/ZDF, Digital Production, creative live, Professional Production, Addison-Wesley, Markt & Technik and Galileo Design. For his Zero 7 music video he was chosen as one of "30 directors to watch" by Canada's leading commercial production magazine 'boards'.

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